

For 20 years, Franz Welser-Möst has shaped an unmistakable sound culture as Musical Director of the Cleveland Orchestra. Under his leadership, the orchestra has been repeatedly praised by international critics for its musical excellence. Through innovative projects and co-operations, young audiences have been continuously approached and consulted and, as a result of these initiatives, the Cleveland Orchestra now has one of the youngest audiences in the USA. Throughout his tenure, he has continued the historical tradition of the Orchestra by having a strong presence of both newly-commissioned works and opera productions within the artistic programming. In addition to orchestral residencies in the USA, Europe and China, he and the Cleveland Orchestra are regular guests at all the major international festivals. Franz Welser-Möst will remain Musical Director of the Cleveland Orchestra until 2027, the longest tenure of any Music Director the orchestra has had.

As a guest conductor, Franz Welser-Möst enjoys a particularly close and productive artistic partnership with the Vienna Philharmonic. He has twice appeared on the podium for their celebrated New Year's Concert (2011 and 2013), and regularly conducts the orchestra in subscription concerts at the Vienna Musikverein, as well as on tours in Europe, Japan, China and the USA. Welser-Möst and the Vienna Philharmonic have also performed together at historical memorial concerts in Sarajevo and Versailles. The New Year's Concert 2023 will be conducted for the third time under the baton of Welser-Möst. In 2022 Giacomo Puccini's *Il Trittico* is programmed.

Franz Welser-Möst is also a regular guest at the Salzburg Festival where he has set new standards in interpretation as an opera conductor with recent performances including *Rusalka*, *Der Rosenkavalier*, *Fidelio*, *Die Liebe der Danae*, Aribert Reimann's opera *Lear* and Richard Strauss' *Salome*, with which he made festival history in 2018. In 2020 he conducted Strauss' *Elektra* on the 100<sup>th</sup> Anniversary of its premiere, and was during that same period awarded the Ruby Festival Brooch. Franz Welser-Möst returned to Salzburg to conduct further performances of *Elektra* in 2021.

Franz Welser-Möst has been the recipient of a number of major honours and awards. He is Honorary Member of the Gesellschaft der Musikfreunde in Vienna, winner of the Vienna Philharmonic's Honorary Ring, and has been awarded the Kilenyi Medal of the Bruckner Society of America as well as the Kennedy Center Gold Medal in the Arts. In 2020, Franz Welser-Möst was awarded the Salzburg Festival Pin with Ruby in and in 2021, he was awarded the Austrian Music Theatre Prize for *Elektra* at the Salzburg Festival in the "Best Musical Direction" category.

Immediately following its release in summer 2020, Franz Welser-Möst's latest book, *Als ich die Stille fand. Ein Plädoyer gegen den Lärm der Welt*, became a No. 1 Austrian bestseller. In 2021 the book was translated and published in English (*From Silence: Finding Calm in a Dissonant World*).

Franz Welser-Möst has made numerous CD and DVD recordings, including the recording of *Der Rosenkavalier* and *Salome* from the Salzburg Festival, and many of his recordings have won international awards. In the summer of 2022, the Vienna Philharmonic will release a live

recording of a concert at the Salzburg Festival with Richard Strauss' *Rosenkavalier-Suite* and *Alpine Symphony* in its *Special Annual Edition* series.

Related to the jubilee of the 100th anniversary the Cleveland Orchestra released the 3 CD box set *A New Century* - with compositions by Beethoven, Varèse, Strauss, Prokofiev, Johannes Maria Staud and Bernd Richard Deutsch. During the pandemic, Franz Welser-Möst also recorded Schnittke's Concerto for piano and strings (with Yefim Bronfman) as well as Prokofiev's Symphony No. 2, which is available on CD, stream and download. In 2020 the Cleveland Orchestra founded its own streaming platform: adella.live

[www.welsermoest.com](http://www.welsermoest.com)